

*As seen in Globes, one of Israel's leading business magazine.*

## Fischer Supports Bau

An exhibition of the art of Joseph Bau opened Monday, August 26 In the Dvora Fischer Gallery of the ZOA House (Zionists of America) in Tel Aviv. Bau, creator of some of the first fonts developed in Israel, developed the animation and titling for many Israeli movies, including Casablan, Eight in the Footsteps of One, Salah Shabati, Pillar of Fire, and many others.

The exhibition was sponsored by Dr. Eli Fischer and his daughter, Sigal Bar-On, Chairwoman of the Dr. Fischer Pharmaceutical Company. Sales of Joseph Bau's works and all sponsorships will benefit the work of conserving the artist's legacy and to maintain Joseph Bau House, his studio museum. The museum faces imminent closure.

In attendance at the exhibition were the artist's daughters, Hadasa Bau and Clila Bau-Cohen; Dr. Eli Fischer, Wieslaw Kucel, Deputy Head of Mission, Embassy of the Republic of Poland, Roni Hizkiyahu, Chairman of the First International Bank of Israel, Rafi Eitan, a member of the team that captured Adolph Eichmann and a longtime friend of the artist, comedian Lenny Ravich, and famed Israeli Director, Menachem Golan.

Bau was a multi-talented artist who worked in many mediums. Several years after his death, Bau's association with the Mossad was revealed. Among the items he created were documents used by Eli Cohen, the Israeli spy in Damascus, and paperwork for Rafi Eitan and other Israelis involved in the capture of Adolph Eichmann.